

## **MALE/MASCULINE VOICE SCRIPT**

The following pages contain one of the scripted readings and one of the improv exercises you'll do during your session. If you have the time, please take a moment to read over these two things before your session.

This is an excerpt from Scene 1 of Shakespeare's *As You Like It*. You will be reading the part of **ORLANDO**. I will read Oliver's part so that you have someone to interact with.

**OLIVER**

Know you where you are, sir?

**ORLANDO**

O, sir, very well; here in your orchard.

**OLIVER**

Know you before whom, sir?

**ORLANDO**

Ay, better than him I am before knows me. I know  
you are my eldest brother; and, in the gentle  
condition of blood, you should so know me. The  
courtesy of nations allows you my better, in that  
you are the first-born; but the same tradition  
takes not away my blood, were there twenty brothers  
betwixt us: I have as much of my father in me as  
you; albeit, I confess, your coming before me is  
nearer to his reverence.

**OLIVER**

What, boy!

**ORLANDO**

Come, come, elder brother, you are too young in this.

**OLIVER**

Wilt thou lay hands on me, villain?

**ORLANDO**

I am no villain; I am the youngest son of Sir  
Rowland de Boys; he was my father, and he is thrice  
a villain that says such a father begot villains.  
Wert thou not my brother, I would not take this hand  
from thy throat till this other had pulled out thy  
tongue for saying so: thou hast railed on thyself.

## **Improv Section**

Pretend you are preparing for an interview for a job you really want. The final question of the interview is “Why are you the best candidate for the job?” What would you say? You can pretend it is your personal dream job and bring up points more specifically relevant to that job or field if you find that easier. You do not need to (and shouldn’t) write a prepared answer to this, just as you would not have one in a real job interview; just think about what points you might make when asked this question.