

### **FEMALE/FEMININE VOICE SCRIPT**

The following pages contain one of the scripted readings and one of the improv exercises you'll do during your session. If you have the time, please take a moment to read over these two things before your session.

This is an excerpt from Scene 2 of Shakespeare's *As You Like It*. You will be reading the part of **CELIA**. I will read Rosalind's part so that you have someone to interact with.

**CELIA**

Marry, I prithee, do, to make sport withal: but  
love no man in good earnest; nor no further in sport  
neither than with safety of a pure blush thou mayst  
in honour come off again.

**ROSALIND**

What shall be our sport, then?

**CELIA**

Let us sit and mock the good housewife Fortune from  
her wheel, that her gifts may henceforth be bestowed equally.

**ROSALIND**

I would we could do so, for her benefits are  
mighty misplaced, and the bountiful blind woman  
doth most mistake in her gifts to women.

**CELIA**

'Tis true; for those that she makes fair she scarce  
makes honest, and those that she makes honest she  
makes very ill-favouredly.

**ROSALIND**

Nay, now thou goest from Fortune's office to  
Nature's: Fortune reigns in gifts of the world,  
not in the lineaments of Nature.

**CELIA**

No? when Nature hath made a fair creature, may she  
not by Fortune fall into the fire? Though Nature  
hath given us wit to flout at Fortune, hath not  
Fortune sent in this fool to cut off the argument?

## **Improv Section**

Pretend you are preparing for an interview for a job you really want. The final question of the interview is “Why are you the best candidate for the job?” What would you say? You can pretend it is your personal dream job and bring up points more specifically relevant to that job or field if you find that easier. You do not need to (and shouldn’t) write a prepared answer to this, just as you would not have one in a real job interview; just think about what points you might make when asked this question.