

FEMALE/FEMININE VOICE SCRIPT

The following pages contain one of the scripted readings and one of the improv exercises you'll do during your session. If you have the time, please take a moment to read over these two things before your session.

This is an excerpt from Scene 2 of Shakespeare's *As You Like It*. You will be reading the part of **CELIA**. I will read Rosalind's part so that you have someone to interact with.

CELIA

Marry, I prithee, do, to make sport withal: but
love no man in good earnest; nor no further in sport
neither than with safety of a pure blush thou mayst
in honour come off again.

ROSALIND

What shall be our sport, then?

CELIA

Let us sit and mock the good housewife Fortune from
her wheel, that her gifts may henceforth be bestowed equally.

ROSALIND

I would we could do so, for her benefits are
mightily misplaced, and the bountiful blind woman
doth most mistake in her gifts to women.

CELIA

'Tis true; for those that she makes fair she scarce
makes honest, and those that she makes honest she
makes very ill-favouredly.

ROSALIND

Nay, now thou goest from Fortune's office to
Nature's: Fortune reigns in gifts of the world,
not in the lineaments of Nature.

CELIA

No? when Nature hath made a fair creature, may she
not by Fortune fall into the fire? Though Nature
hath given us wit to flout at Fortune, hath not
Fortune sent in this fool to cut off the argument?

Improv Section

Pretend you are preparing for an interview for a job you really want. The final question of the interview is “Why are you the best candidate for the job?” What would you say? You can pretend it is your personal dream job and bring up points more specifically relevant to that job or field if you find that easier. You do not need to (and shouldn’t) write a prepared answer to this, just as you would not have one in a real job interview; just think about what points you might make when asked this question.